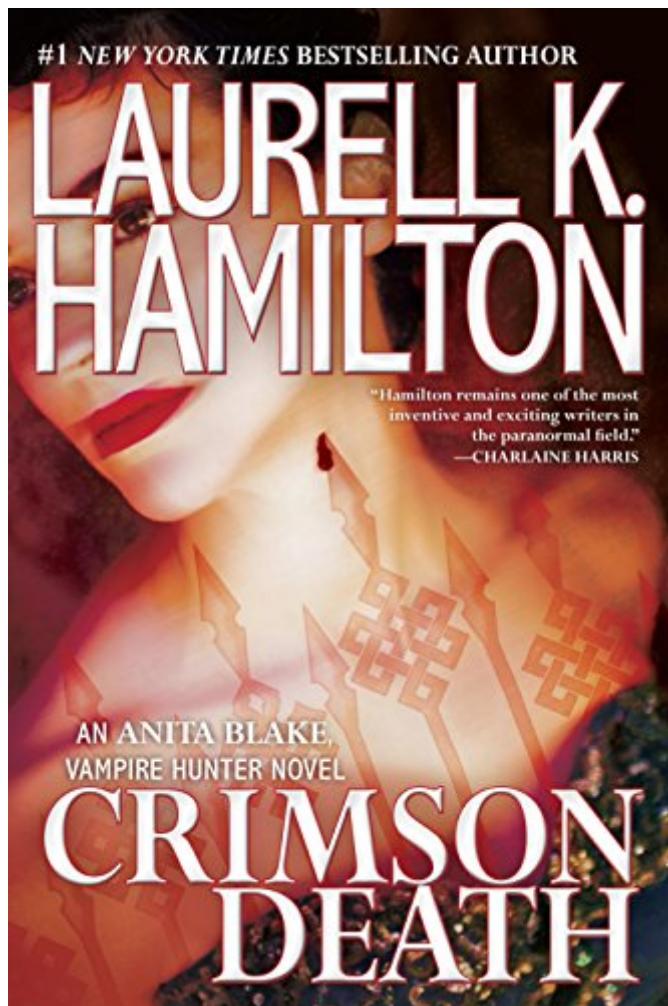


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Crimson Death (Anita Blake, Vampire Hunter)



Synopsis

In her twenty-fifth adventure, vampire hunter and necromancer Anita Blake learns that evil is in the eye of the beholder... Anita has never seen Damian, her vampire servant, in such a state. The rising sun doesn't usher in the peaceful death that he desperately needs. Instead, he's being bombarded with violent nightmares and blood sweats. And now, with Damian at his most vulnerable, Anita needs him the most. The vampire who created him, who subjected him to centuries of torture, might be losing control, allowing rogue vampires to run wild and break one of their kind's few strict taboos. Some say love is a great motivator, but hatred gets the job done, too. And when Anita joins forces with her friend Edward to stop the carnage, Damian will be at their side, even if it means traveling back to the land where all his nightmares spring from...a place that couldn't be less welcoming to a vampire, an assassin, and a necromancer: Ireland. From the Hardcover edition.

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Customer Reviews

SPOILERS!!!!!!WALK AWAY!!!!SPOILERS AHEAD!!!!.....The Good: um...some of the Irish characters. And that's about it.The Bad: oh, so much bad. Not only does it take over three hundred pages to get to Ireland, but those pages are filled with relationship/poly preaching/rape...etc. AKA, the usual. However, it's FAR worse in this book than it was in Dead Ice, and I didn't think that would be possible.Damian and Cardinale were a happy couple, a monogamous couple, and very in love. So of course LKH had to ruin it by making Cardinale a jealous witch-with-a-b. No one can love anyone outside of Anita, and no one can be happy if they aren't with Anita. And suddenly Damian MUST HAVE ANITA, because she's the bestest best ever.All the men and arguing are pointless. But the worst, by far, is Nate. He rapes Anita and Damian and is PROUD of himself. He's basically congratulated and patted on the back for it. It was sickening to read. And he never used protection, not once, when he knows Anita doesn't want to get pregnant and have a baby. Then he has the nerve to get angry with Damian for being mad at him for rolling him. Damian is STRAIGHT- he doesn't like men. He has a right to be angry and he should be. He was raped, and to make that all incredibly worse, it's all forgiven, swept under the rug. Damian is now bi-sexual because Nate rolled him, raped him, and forced him into being something he's not. And Anita? She forgives Nate in the same scene she learns it was him who rolled her. It's disgusting.And now Anita WANTS a baby. Not because she actually wants one, but because she doesn't want Nate to be attached to another woman through a baby. Its made clear in this series that Anita does not like babies, and does not want one.There's also ragging on Richard, because he has dared to date other women and not seek Anita's, JC's, or the whole guard's approval. A woman he wants to marry and have children with. Yes, considering what happened to Ellen in Shutdown, I'd keep all potential wives away from Anita and her men. Far, far away.And what of Ireland? It's basically generic, as all the out of St. Louis towns are. LKH tried in places to capture Ireland, but it seemed she either stopped trying, or didn't want to be bothered to finish. She tried her hardest to dumb down the Irish, especially the police, but she failed in some regards. What she thought was Anita making the Irish look ignorant and pathetic, was actually the Irish making Anita look that way. Am I really supposed to side with woman who is misogynistic, hateful, spiteful, racist, and utterly unpleasant? Because that's what Anita has become, and Crimson Death shows it in all its ugly glory.Part of me was looking forward to seeing Damian's story with Moroven, but that was dashed rather quickly. This is not Damian's story, in any way. He is not made stronger, he has no closure. And Moroven was so disappointing I wanted to cry. I already knew LKH could never do her justice, especially after the MOAD bs. But...I was hoping (foolish, I know). Moroven was a vampire who could feed off nightmares/fears and make them so much worse, but she's nothing in this book. Weak, ignorant...barely a blip on the villain

scale. And she gets her due by way of...ghosts. Yes, Anita raises ghosts and that's how Moroven is killed. She SHOULD have been killed by Damian. Period. Anita loses a guard in this book, but that doesn't matter. What matters is the most evil thing Moroven ever could have done- CUT NATE'S HAIR. Seriously, that's worse than death or anything else in the world. Anita now has rat as an animal. And, as is said more than once in this book, she has the highest vampire kill count in the world *eyeroll* Even more than people who have been doing this much longer than her. How does she know this? Does every country in the world keep track of everyone who goes around hunting vampires and how high their kill count is? Do they report annually to every country in the world so everyone knows? And of being the most powerful necromancer? As is said in Dead Ice, necromancers and animators in Eastern Europe and other places in the world tend to try to stay hidden because they're still burned at the stake. So how would Anita know she's the most powerful? Other Bad Stuff: I know they tried to edit this book, but LKH refused to do so. And it's apparent in the conversations. It takes pages of going around in circles to come back to what was said on the page the conversation started on. Over half this book could have been cut just by tightening the conversations and descriptions. As a matter of fact, this book is more like a novella than a novel...if that. The first half of this book should have been cut altogether. Overall: if you like this series because of the sex, or because of the poly/poly/poly, than you'll like this book. But do not read it if you want a book with a plot, or a story tightly written and edited. This was a horrible book which preached about how rapists should be patted on the back, and how monogamy is the root of all evil, and if you are straight than you deserve to die or, worse, be raped into being bi-sexual. This never should have been published in the condition it was in, and the content was beyond wretched. I expected more from a book that was rewritten twice and a year late.

I miss the kickass Anita Blake, the psycho Edward and their adventures. This is mostly a book about why doesn't she love me or she loves me so much let's everyone have group sex. Please go back to the original of story with romance thrown in. This is sex with a little story. If you are looking for a badass heroine with a touch of romance read Jennifer Esteps elemental assassin series. She never forgets what brought her readers in. I keep buying the Anita Blake series with hopes of seeing the original again. I will try one more book. If it is the same orgy over story, then I will be done.

Too much useless detail and very little plot. Not as much sex as in the past but talked about relationship issues so much that I was bored and not sure I could even finish. I miss the Anita from earlier books. Even when you got to the part in the book where she faces someone who is

supposed to be so evil she defeats her in just a few pages. Its just sad to see the series go downhill and it seems like the author has just lost interest in making the books as entertaining as they once were.

I have been a faithful reader of this series and can't be more disappointed with the latest installment. Honestly, I'm only 2/3 of the way through and I'm so bored that I'm not sure I can finish it. That's saying something for me since I usually stick with it until the bitter end even when it's plodding. I won't repeat what others have written but I agree with all of it. I'm not sure where it all went downhill but the last several books have been painful. I guess I'm done being a faithful reader.

I am done. Absolutely done. I have followed this story since it's start. I've tried. I have really tried. I don't mind the sex, although it is poorly written(Ms. Hamilton please refer to Tiffany Reisz). I just feel betrayed by the writing. Pages are spent on who and how characters wrap their arms around one another. Why do I need to know who sits in what car and how we fit 'big shoulders' in with everyone else. The climax of the story happens in maybe a page or two. Jean Claude, who is supposed to be a major character, barely appears in any of the last few books. By purchasing this book I am doing nothing more than supporting a publisher and author who care nothing for their readers by apparently living on their past successes. Done. Not another dollar will I spend.

This book had a bit more of a storyline then the last few Anita Blake books, but Anita is so insecure now its hard to care what happens. Many of her characters are becoming weak in each new book. I may have to finally give up on one of my favorite paranormal writers. Ms Hamilton did the same thing with the last couple of Meridith books so I think her imagination well is a out empty. she is slowly destroying the wonderful characters she created, that her fans love. It may be time she retired, she had a good run but needs to know when to call it quits.

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